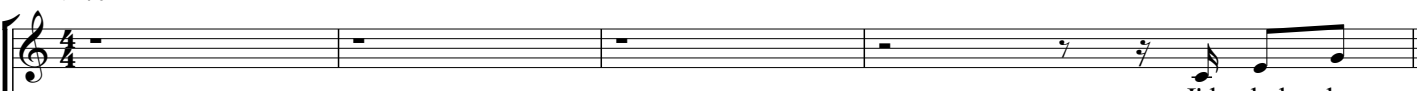
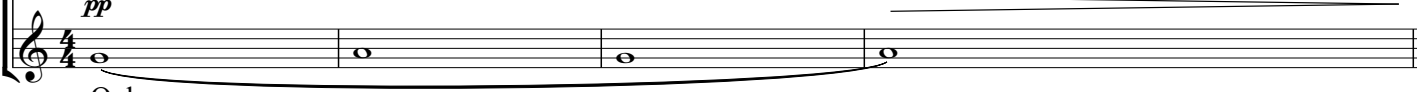


Love can build a bridge

Paul Overstreet, John Jarvis & Naomi Judd
(Arr. Wayne Richmond, 2016)

♩ = 70

CY  I'd glad - ly

S. *pp*  Ooh

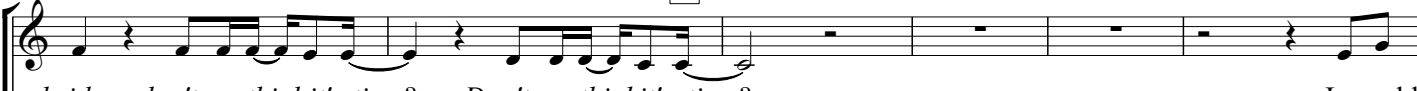
5 *Verse 1*

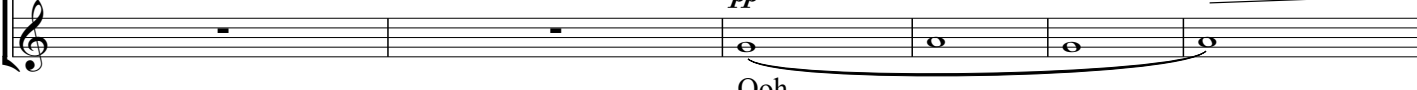
CY  walk-a-cross the desert with no shoes on my feet to share with you the last bite of bread I had to eat. I would

9  swim out to save you in your sea of broken dreams. When all your hopes are sinking, let me show you what love means.


Chorus


13  Love can build a bridge, be-tween your heart and mine. Love can build a

18  bridge, don't you think it's time? Don't you think it's time? I would

S. *pp*  Ooh

24 *Verse 2*

CY  whisper love so loudly, ev'ry heart would in-der stand that love and on - ly love can join the tribes of man. I would

28  give my heart to the sire so that you might see. The first steps to re - alize that it all begins with you and me.

B *Chorus + sops*

32  Love can build a bridge, be-tween your heart and mine.

36  Love can build a bridge, don't you think it's time? Don't you think it's time?

39 **C**

S. *Ooh* *Don't you think it's time? -*

F1. *mf*

F2. *mf*

47 **D** *Bridge* (soloists)

CY *When we stand to- geth- er, it's our fin - est hour. We can do*

F1.

F2.

49

CY *an - y thing, an - y - thing, if we keep be - liev - in' in the pow - er.*

S. *Ooh*

F1.

F2.

51 **E** *Chorus* + sops

CY *Love can build a bridge, between your heart and mine. Love can build a*

F1.

F2.

56

CY *bridge, don't you think it's time? Don't you think it's time?*

F1.

F2.

2.
59 **F**

CY

Don't you think it's time?__

S. *p*

time._____ Aah_____ Aah_____ Aah_____

66

CY

Love and on - ly love._____ Love and on - ly love._____

S.

_____ Aah_____ Aah_____